

Tasmania Performs proudly presents ...

A Girl and Her Squid



In partnership with

Project Queenstown Inc
The Stanley Town Hall Committee
Arts Deloraine supported by Meander Valley Council
The Rotary Club of Scottsdale
Go Highlands
Grassy Bottom Regional Arts
Great Oyster Bay Regional Arts
May Shaw Health Centre
Out On A Limb Regional Arts
Palais Theatre Management Committee
Brighton Council and Brighton Arts Alive Committee
Channel Regional Arts Group

Created by

Bridget Nicklason King
Samora Clark
Mathew Oaks

Directed by

Azaria Universe

Designed by

Rachel Lang

Tasmania Performs

About Tasmania Performs

Tasmania Performs is proud to present this, the third and final regional tour for 2008. Launched as a state government performing arts initiative in 2006, Tasmania Performs selects fine Tasmanian productions for presentation across the State.

Tonight's production of *A Girl and Her Squid* is touring to 12 regional communities from the 24 November to 13 December 2008. This state-wide circuit is growing fast and this time we have been able to add a range of free workshops in schools during the tour.

If you would like to discuss the possibility of hosting a fundraising performance for your organisation, contact...

Annette Downs at Tasmania Performs

annette.downs@artsatwork.com.au

03 6233 5935



Tasmania Performs thanks

Many thanks to our Tasmania Performs touring partners, we couldn't do it without you ...

- Project Queenstown Inc and Megan Crump
- Stanley Town Hall Committee, Circular head Council and Caroline Gillam
- Meander Valley Council and Patrick Gambles, Arts Deloraine, Diana Tuleja and Annie Robinson
- Go Highlands Committee, the Central Highlands Council and Mary Downie
- Brighton Council, John Klug and the Brighton Arts Alive Committee
- Palais Management Committee, David Sales and Dr Charles Zuber
- Great Oyster Bay Regional Arts Branch, Jenny and David Lathwell
- Grassy Bottom Regional Arts Kim Chappell, John McCullum, Purple Possum (St Marys), Choc A Lolly and Main Street Clothing (St Helens)
- The Rotary Club of Scottsdale and Jan Hughes
- Out on a Limb Regional Arts and James Parker
- Channel Regional Arts Group, Jane Marris, Annick Ansselin, Dave Davey and De Deegan
- May Shaw Health Centre & Annie Orenshaw, Bicheno Players, Bicheno Newsagency, Bicheno Log Cabin Store, Bicheno Community Development Association & Glamorgan Spring Bay Council

Plus our gratitude to the various businesses who have generously provided ticketing outlets across the state.

If you enjoyed the show and had a great night out... feel free to buy the people above a drink, they've earned it!

Tasmania Performs thanks... Wendy Blacklock and the team at Performing Lines who manage the project, Tasmanian Regional Arts, Ten Days on the Island and arts@work for their ongoing support.

A Girl and Her Squid

About the show

A young woman (who has an unusual relationship to glass) works in a science lab experimenting on sea creatures. Finding the work cruel, she rescues a squid and takes it home to live in her bathtub. Despite her best efforts to make him feel at home, eventually she is faced with the age-old problem of... 'If you love something, then set it free.'

Warning: the stunts in this show are real and the artists have trained for years to learn how to do them safely. These are not things you try at home!

Credits

Original 2006 Production Team

Samora Clark

Squid character, original music

Bridget Nicklason-King

Set, prop and puppet design, girl character, choreography

Mathew Oaks

Sound, lighting designs, video direction, filming and editing

2008 Production team

Director: Azaria Universe

Designer/maker: Rachel Lang

Girl: Bridget Nicklason-King

Squid: Samora Clark

Video Artist and Technical Crew: Mathew Oaks

Production Manager, Co-Lighting Designer

and Tour Manager: Jen Cramer

Projection Consultant, Co-Lighting Designer, Lighting

and Sound Operator: Caleb Doherty

Graphic Design: Sarah Owen

Poster Photography: Peter Mathew

Special thanks to...

Shannon Challis, Greg Methe, Paul Colegrave and Richard Causby.

Biographies



Samora Clark

Samora was born in Penguin, Tasmania and lived there until he was 14yrs. He then moved to Deloraine for his second half of high school, moving to Launceston for college. It was here that his passion for music and drama led him to an interest in circus/sideshow performance, something which has dominated his life ever since. Beginning with a short spot on the open mic stage at the 2003 Tasmanian Circus Festival, Samora has spent the last few years developing his skills through constantly performing on stages, streets, and in festivals and events around the world. During 2006 he performed with The Kamikaze Circus Company all over Europe and Central America. Samora is very proud to have been included among Shep Huntly's *League of Sideshow Superstars* in the 2005/2007 Melbourne Fringe Festivals.

Currently, Samora performs with Circus Horrificus (along with co-founder, Bridget), plays keyboards for Hobart punk band, The Muddy Turds, fronts industrial/metal band Cat Fight and performs his contortion-based street show.



Jen Cramer

A graduate of National Institute of Dramatic Art, Jen has 13 years experience as a production manager, stage manager, tour manager and teacher of technical theatre.

Jen spent 5 years in Sydney where she worked with Company B Belvoir St, Theatre of Image, Fox Studios Australia and Ceremonies for the 2000 Sydney Olympics.

Since returning she has worked with every professional theatre company in Tasmania including Theatre Royal, Is Theatre, Terrapin, TasDance as well as many local community and amateur companies. She is a trainer and assessor for the Salamanca Performing Arts Centre Course in Entertainment and most recently stage managed *Les Miserable* for the Tasmanian Theatre Unit Trust and production managed *Bombshells* for the new Tasmanian Theatre Company. She is currently production manager for the Ten Days on the Island Festival.



Caleb Doherty

Caleb Doherty works as a video artist and live sound engineer. Caleb has been the technical manager for Hobart Collage Theatre, Backspace Theatre, Is Theatre Ltd, Hobart Fringe Festival and various other Tasmanian events. He is also co-founder of Solid Orange Productions, Tasmania's freshest video and multimedia production company.

As a video artist he has made work for the Department of Immigration and Multicultural and Indigenous Affairs, Sullivans Cove Waterfront Authority, Is Theatre, TasDance and the Conservatorium of Music among others. He has mixed audio for Regina Spector, Old Man River, Snowman, The Fumes, Peter Combe, Lyrics Born, James Blundel, Borne and many more. Caleb hopes to achieve a Post Graduate Research Degree from Google in the near future.

Biographies



Rachel Lang

Rachel is a graduate of the National Institute of Dramatic Art in Set and Costume Design. Prior to living in Hobart she lived in Sydney, working in theatre and television. Since living in Hobart she has been raising her three children, studying a Fine Arts degree, and has worked for Is theatre, Terrapin Puppet Theatre Co., Ihos Opera, The Old Nick Theatre and Directions Theatre Company. Her current role as designer for *A Girl and Her Squid* for Tasmania Performs has been a wonderful opportunity to work with performers that pose interesting challenges. When she is concerned about possible obstacles for the performers she is reminded with humour that 'they eat glass and swallow swords!'



Bridget Nicklason-King

Bridget's performance-making combines dance with other styles to create primarily nonverbal shows. She collaborates with performers and artists in the fields of: circus, freakshow, music and new media. Her shows create images and stories by following the daily lives of strange characters, revealing their personal habits, joys and often ridiculous struggles.

Bridget has a Bachelor of Contemporary Arts (with distinction) in Dance, which she undertook at Deakin University. In 2004 she trained with Is Theatre in their *EAT 3* and she founded the movement-based company, Bust a MOVE. In 2006 she cofounded a cross-art form performance company, Circus Horrificus.

Her credits include performing, choreographing and teaching in such yearly events as: The Falls Festival, The Tasmanian Circus Festival, The Melbourne Fringe Festival, 10 Days on the Island, Next Wave, The Village, The Cygnet Folk Festival, The Hobart Fringe Festival, The Hobart Comedy Festival, Flip Top Heart and Streets Alive.



Mathew Oaks

Mathew is a multimedia artist from Hobart who is inspired by similarities between electronic media and the sea. 'We are all swimming in an ocean of information that is rising faster than ever before, like a storm is approaching. Messages come in sets of waves, washing over us as we tread water. A daily barrage of news, affairs, rumours, and cultural expressions that is increasingly hard to switch off. The people controlling and distributing these messages remain largely invisible, yet their influence is profound. Electronic media are delivered in waves of electrons, radiation and streams of ones and zeroes. Projectors and screens convert into light waves and sound waves. Our perceptions are formed through them, and our environment emerges around us. The power of electronic media is to dynamically shift our perception into a different space. How would we feel if we woke up one day to find our familiar environment had been an illusion?'



Azaria Universe

Azaria works across circus, physical theatre, dance and contemporary clown. She creates, performs, trains and directs contemporary circus. In 2001 she was awarded a Queens Trust Young Achievers Award which allowed her to study at The Moscow Circus School, Russia. She was a member of Rock'n'Roll Circus QLD (1996–2000), has worked with Circus Monoxide (NSW), Vulcana Women's Circus (QLD), Circus Oz (VIC) and with Tony Rooke's The Tiny Top, *Sideshow Paradiso* and The Tasmanian Circus Festival (TAS). Azaria currently tours with The Famous Spiegeltent in their show *La Clique* (winner Best Show Brighton 2006, Best Show Auckland Festival 2007 and Dublin 2007), *The Burlesque Hour* (five time Green Room Award winners) and with her own company The Candy Butchers (winners Best Production Melbourne Fringe 2004, Green Room Award for Best Independent Show 2005 and rated Pittsburgh City Top 5 Theatre Experience, 2007).

Upcoming shows

Touring in 2009

Tasmania Performs is delighted to announce that the State Government through Arts Tasmania will again be supporting regional touring in 2009.

The first tour will feature Mudlark Theatre's production of *Cross* by Stephanie Briarwood, which was a highlight of the 2008 Theatre North Subscription season.

Join Regi and Erica as they take the road trip of their lifetime.

Regina is a talented photographer travelling the vast Australian continent taking pictures of an array of roadside shrines for her art exhibition. Her wayward and way-out sister Erica is along for the ride, bringing along her puppet 'friends', outlandish taste in music and buckets of attitude.

'Moving and thought-provoking... a kaleidoscope of theatrical styles and conventions... a magical Australian outback where anything is possible...'

The Examiner, October 2008

The second tour will be Terrapin Puppet theatre's extraordinarily beautiful family show, *Helena and the Journey of Hello*, Concept and Direction by Frank Newman. Written by Finegan Kruckemeyer.

These are two very special productions touring in July and September 2009.

If you wish to be kept informed about our future tours send a message with 'keep me informed' in the subject line to annette.downs@artsatwork.com.au

2009 is a festival year for Tasmania, so don't forget to visit www.tendaysontheisland.com and sign up to receive a copy of their program detailing fabulous events occurring all across the state from 27 March—5 April 2009.

Feedback and suggestions

If you would like to offer any feedback about the tour or suggestions on ways we might improve the Tasmania Performs experience, please contact us:

Email

annette.downs@artsatwork.com.au

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Post

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Supported by

