

TASMANIA PERFORMS
SUPPORTED BY THE THEATRE ROYAL
PRESENTS

THIS UNCHARTED HOUR

BY FINEGAN KRUCKEMEYER
DIRECTED BY ROBERT JARMAN



"Intriguing and affecting theatre...
lingers like disconcerting dream."
The Australian

THEATRE ROYAL

29 Campbell Street, Hobart.

DATES

Fri 11 Nov at 8pm.

Sat 12 Nov at 2pm and 8pm.

DURATION

1 hour (no interval).

PATRONS ADVICE

Contains nudity, occasional course language and adult themes. Recommended for ages 15 years and up.

TICKETS

Premium \$48

A Reserve \$38

B Reserve \$38

Concession \$32

Gallery Premium \$38

Gallery A Reserve \$38

Concession \$32

Gallery B Reserve \$25

BOOKINGS

www.theatreroyal.com.au

or phone 6233 2299.

THIS UNCHARTED HOUR

While driving, a young man kills a dog.

This accidental event steers him unexpectedly to the house, now abandoned, where he grew up. As he moves from room to room, he releases memories and ghosts of the lives lived within its walls and exposes a long held family secret.

A secret which stopped time – leaving a woman trapped by memory; a son groping for answers; a husband with his lover; and a revelation that blasts their world with light.

This moving drama is written by the astounding young Tasmanian-based Finegan Kruckemeyer who in 2011 will have 14 productions playing on five continents.

Complemented by a live performance of Matthew Dewey's original musical score, and elegantly staged by eminent Tasmanian director and designer Robert Jarman, this graceful and profound play will resonate with you long after you leave the theatre.

DIRECTOR & DESIGNER Robert Jarman / **PRODUCER** Annette Downs / **COMPOSER** Matthew Dewey / **LIGHTING DESIGNER** Danny Pettingill / **CAST INCLUDES** Jane Longhurst, Mel King, Kai Raisbeck & Brett Rogers.

Originally commissioned by Brink Productions.

Image: Peter Mathew



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