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## News & Updates

### YOU'RE INVITED TO APPLY FOR PERFORMANCE INCUBATOR 2013

DECEMBER 18, 2012

By Kelly

TAGS:  
ers, tasmania performs,  
ten days



*Produced by Tasmania Performs, Supported by Beyond Ten Days*

#### EXPRESSION OF INTEREST

The Theatre Council of Tasmania is delighted to announce "Performance Incubator 2013". This is an extraordinary professional development opportunity for 20 talented Tasmanians. The participants will be theatre practitioners or multidisciplinary artists who are interested in collaboration and generating new work in, or from, Tasmania.

These people will have the opportunity to experience a five part process aimed at supporting the development of local artists, their collaboration skills and ultimately the generation of new work.

Stage 1: Twenty selected artists see the work of the New York based "Elevator Repair Service"(ERS) during Ten Days on the Island and then take part in a three day two night intensive residency called "New York to Tasmania".

Stage 2: Working relationships built with individual ERS trainers at the workshop will be continued at various, mutually agreed, check-in points via skype.

Stage 3: Tasmania Performs presents its annual Artists Residency in the last quarter of 2013. This group will be curated to include those artists/projects that have shown potential through stages one and two as well as some additional artists. The Tasmania Performs Residency is used as an opportunity to see where the projects are at and what they need to go to the next level, with the support of guest mentors. TCT will partner on this project with funds towards travel costs for Mentors.

Stage 4: There will be follow-up financial and logistical support for selected participants. Project Seed Funds have been allocated by TCT for this part of the project. In response to the outcomes of stages 1-3, investment will be made into the projects with the most potential. This support is driven by the needs of the artists and encourages follow through of ideas and partnerships. This support

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will also be used to encourage the “work-in-progress audience showings” as recommended by ERS.

Stage 5: To evaluate the impact of the project and plan for future initiatives, the TCT will review the participant’s reactions to the program, the outputs from the work produced and the effectiveness of the activity in establishing an ongoing process. The TCT will also ensure Communication of the outputs to the theatre community and Australia Council.

Ideally, Performance Incubator 2013 is the start of a five year process that establishes Tasmanian performing artists in a continuously improving development cycle of new work through collaboration and connectivity.

The Theatre Council of Tasmania is supported by Tasmania's Minister for Arts and Creative Industries

**Jane Longhurst, Project Manager**  
Care of 10 Days on the Island

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Tasmania is the first part of PERFORMANCE INCUBATOR 2013. It is a three-day, two-night residency with acclaimed New York based theatre company Elevator Repair Service (ERS) in Tarrareah. ERS are headlining *Ten Days on the Island* in 2013 with their acclaimed production of *The Select (The Sun Also Rises)*.

Level 5, 17 Mercurius Street  
Hobart TAS 7000  
Phone: (03) 6233 5700  
Mobile: 0438 403 834

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This residency produced by [Tasmania Performs](#) will be a practical master-class engaging with an international theatre company that is renowned for its ethos of collaboration, physicality, found objects, design and adapting new work from masterpieces of literature, film and television to create inspiring theatre.

© 2013 Theatre Council of Tasmania | Developed with the assistance of the [Australian Script Centre](#).

The residency has been supported with special initiative funding from the Australia Council's Theatre Board thus participants will have their travel, accommodation, meals and master class all provided.

**ACTIVITIES**

- Attendance at a performance of *The Select (The Sun Also Rises)* in Hobart
- Attendance at Meet John Collins (Director of ERS) at Fullers Bookshop
- Attendance by ERS members to local work involving selected participants work that is programmed in Ten Days on the Island
- Three days networking between the ERS and Tasmanian Theatre Sector
- A three day residential workshop Mon 25 – Wed 27 March with the Director of ERS John Collins, and five Company members (Kate Scelsa, Susie Sokol, Mike Iveson, Lindsay Hockaday, Sarah Hughes) who will guide the participant groups. The residency will involve an “on the floor” exploration of ERS theatre making processes – In particular their approaches to the collaborative development of work combining elements of slapstick comedy, hi-tech and lo-tech design, both literary and found text, found objects and movement. The sparking of ideas for creative development, the building of deeper relationships, interdependencies and team work between already established working partnerships around work in progress. The development of new collaborations and the creation of networks for support and future collaboration in the Tasmanian context

**ELIGIBILITY**

This is an initiative for the Tasmanian Performance sector and all participants MUST have been Tasmanian residents prior to October 2012. Applicants must be members of the Theatre Council of Tasmania. Membership is quick, and free: click [here](#).

Membership of the TCT is open to any organisation involved in theatre practice or any individual who identifies as a theatre practitioner. This includes theatre practice in professional, amateur, community and vocational spheres. It embraces new media, musicals, opera, dance theatre, hybrid arts, comedy, circus, puppetry, arts educators, and festivals that present these forms. It excludes pure dance, music or film. It is open to actors, producers, designers, composers, critics, playwrights, directors, administrators and the like.

Please note the residency is part of the bigger Incubator Project of the TCT and as such you must be passionate about creating new works. E.g. actors, who prefer to work only on traditional scripted plays or musicals, will not find this workshop relevant. This is an opportunity targeted at theatre practitioners and multi-disciplinary artists interested in collaboration and generating new performance work in/from Tasmania.

**DETAILS FOR NEW YORK TO TASMANIA 2013**

**WHAT, WHERE & WHEN**

7pm Saturday 16 March 2013: See the ERS performance SELECT in Hobart's Theatre Royal. Tickets will be provided free of charge. NOTE: Transport will be provided for northern participants to

**Industry Links**

Arts Tasmania
arts@work
Australia Council
Australian Script Centre
Big hART
Burnie Arts and Function Centre
Junction Arts Festival
Live Performance Australia
MADE
Mudlark Theatre Inc
Performing Lines
Playwriting Australia
Salamanca Arts Centre (SAC)
Tasmania Performs
Ten Days on the Island
Terrapin Puppet Theatre
The Tasmanian Theatre Company
The Theatre Royal
Theatre Network Victoria
Theatre North
UTAS School of Visual & Performing Arts

attend but no accommodation will be provided. However, billets may be able to be organised with southern participants.

10am Saturday 16 March: Attend "Meet John Collins" (Director of ERS) at Fullers Bookshop, Hobart.

Sun 24th March: TBC Potential Travel day to Tarraleah. Note we are still to confirm if participants will travel Sunday night 24th or early Monday morning 25th Participants to keep Sunday night available from 4pm.

Monday 25 – Wednesday 27 March 2013: Attend the residency in Tarraleah, central Tasmania. Participants will be accommodated in Tarraleah's comfortably refurbished and spacious cottages; see: [www.tarraleah.com](http://www.tarraleah.com). Travel will be provided from the Hobart /Launceston to and from the residency.

#### REQUIREMENTS

Participants **MUST** be available to attend all aspects of this project to be considered for the residency. The only exceptions given will be to practitioners whose performance commitments as part of the Ten Days program makes seeing an ERS performance impossible.

#### COST

Free to participants including theatre ticket, Fullers Forum, training, transport, accommodation and all meals. If you are selected, a deposit is required in order to confirm your place in the residency. This will be fully refunded directly after the Residency once participants have attended the Hobart ERS performance; the Fuller's talk and fully participated in the residency. Given the significant public subsidy involved, we need to make sure participants are passionate and serious about being part of this group and attend the full process. Cancellation through illness will not be refunded. Deposit: \$400 (wage earners); \$200 (social security card holders). This will be invoiced once the selection process is completed.

#### Deadline for applications: 4pm Thursday 17 January 2013

NOTE: The Theatre of Council of Tasmania office is closed throughout January. Everything you need to know is contained within this document. If you have an urgent enquiry, please email [Marianne](mailto:Marianne). Your query will be dealt with on Fridays. Late applications will not be considered.

#### HOW TO APPLY

Please email your Expression of Interest to Tasmania Performs, [info@tasperforms.com](mailto:info@tasperforms.com) with the following:

- Your curriculum vitae (c.v.) Limit of one A4 page focusing on the Artistic or professional skills relevant to this residency opportunity (click [here](#) for a sample).
- A 500 word submission on why you would like to participate and how you think this would add to your artistic development and potential projects.
- A list of any (or a sample if you have many) projects where you have been the key instigator of a new performance work, or collaborative group. Limit 1/2 A4 Page.
- The names and complete contact details of two relevant professional referees.
- The following statement with your signature at the bottom:

*I hereby confirm my availability to attend the following:*

*The Select (The Sun Also Rises)* at the Theatre Royal Hobart, Saturday 16 March at 7pm (tickets provided for residency applicants). Travel and accommodation for the event is up to the participant but we will assist with seeking billets and car-pooling for participants outside of Hobart.

Meet John Collins (Director of ERS) at Fullers Bookshop, Hobart, Saturday 16 March 2013 at 10am (tickets provided for residency applicants). Travel and accommodation for the event is up to the participant but we will assist with seeking billets and car-pooling for participants outside of Hobart.

Attend the Residency: Monday 25 – Wednesday 27 March 2013. Everything provided: food, accommodation and transfers from north and south.

Be available for and engage in follow up Skype sessions (up to 6) post March residency with ERS and/or mentors, dates to be negotiated.

#### SELECTION PROCESS

Tasmanian participants will be selected via written expressions of interest which will then be curated by the Advisory Committee led by the Producer of Tasmania Performs, Annette Downs, with:

- Two representatives of the Steering Committee of the TCT, one being the Chair Rod Anderson

- Elizabeth Walsh, founding Chair of the TCT and current Chair of the Dance Board of the Australia Council
- Jo Duffy, Artistic Director of Ten Days on the Island.

The committee will give significant weighting to your track record and or proven commitment to the generation of high quality new work. They will consider your written submission and a range of other curatorial matters to ensure the appropriate mix of skills in the group, geographic spread, gender balance, levels of experience etc.

**It is highly recommended that you take the time to review the [ERS website](#) to ensure you understand the style of their work.**

**This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body and was assisted by Arts Tasmania through the Minister for the Arts.**

