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FROM NEW YORK TO TARRALEAH: TWENTY TASMANIAN THEATRE ARTISTS DATE WITH DESTINY

FEBRUARY 26, 2013

By Jane

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Congratulations to the twenty lucky Tasmanian theatre artists who have been chosen to attend PERFORMANCE INCUBATOR – the Theatre Council of Tasmania capacity building initiative in partnership with Ten Days on the Island 2013 and Tasmania Performs.

Inspired by an idea of former Artistic Director Ten Days on the Island and the inaugural Chair of the Theatre Council of Tasmania, Elizabeth Walsh, and led by current Artistic Director Ten Days on the Island, Jo Duffy, an opportunity was realised to deepen the capacity of visiting Ten Days artists to linger and engage with local communities and especially local artists. Beyond Ten Days is a new initiative of the Festival with over 40 ancillary events on offer.

One such headline Beyond Ten Days project will be a three day, two night residency in Tasmania’s beautiful Tarraleah in the central highlands with members from Elevator Repair Service (ERS), the rapturously acclaimed New York based theatre company. ERS are coming to Tasmania to perform an exclusive season of *The Select – The Sun Also Rises*, a remarkable coup for the island festival. Expressions of Interest were called for in December 2012 from the Tas theatre sector to participate in this intensive hothouse environment, facilitated and produced by Annette Downs and Marianne Taylor of Tasmania Performs. It’s with great pleasure the Theatre Council of Tasmania shares the names of who will be participating:

Selena de Carvalho, Briony Kidd, Trisha Dunn, Chris Jackson, Jane Johnson, Anna Kidd, Mel King, Chris Hamley, Finegan Kruckemeyer, Carrie Mclean Poprawski, Glen Murray, Sean Munro, Travis Hennessy, Guy Hooper, Robert Jarman, Alex Rigozzi, Sam Routledge, Darren Sangwell, Dean Stevenson and Leigh Tesch.

Congratulations to them all. We will all be watching this space with great interest!

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body and through Arts Tasmania by the Minister for the Arts.

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ACKNOWLEDGEMENTS

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