

# ***As We Forgive***

By Tom Holloway

Griffin Theatre May 12 – 21, 2016

## **REVIEWS**

### **Fine tribute to the difficulty of forgiveness at Griffin Theatre**

*'Each man struggles for and with forgiveness. Each arrives at a subtly surprising conclusion.'*

*(Tom) Holloway grants none of these men a name but actor Robert Jarman gives each a distinctive presence – indeed, a sense of a complete back story – through subtle shifts in intonation and posture. Each scene presents us with a fully realised person rather than a character and Jarman is able to bring his audience into something more akin to conversation in this intimate space. His building and releasing of tension – the latter with gentle laughter, quite often – is exemplary.'*

Jason Blake - The Sydney Morning Herald

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*'Holloway is grappling with some big questions in a thoughtful and stylish fashion: how do we navigate and move forward from trauma?'*

*His use of language is superb — the speech patterns are natural and as revealing as any of the plot details. Jarman makes the absolute most of it in a nuanced, calm and entirely commanding performance. There's not a single line which doesn't ring true in the whole play.'*

Ben Neutze – Daily Review

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*"And Jarman is remarkable. He creates three starkly different men onstage and they are all oddly likeable. He's gentle, thoughtful, and shot through with steel: in the affecting first monologue he seems fragile, but it's never at odds with his aversion to apologia."*

Cassie Tongue – Aussie Theatre

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*"In As We Forgive, as in that previous work, you feel like you're listening to a playwright with novels in their future. (Holloway's) gift for illuminating interior lives is matched by skilful deployment of dramatic gears: the audience member is drawn in, lead down a pathway, the light is switched on – revelation. It's beautifully done, the writer seeming to anticipate your responses and incorporate them into the notation of his score."*

Time Out